

Goodness and Mercy

arranged by Bradley Knight

The musical score is arranged in a 4/4 time signature with a key signature of two flats (Bb and Eb). The score is divided into five measures, numbered 1 through 5. The instruments and their parts are as follows:

- Choir:** Silent throughout the piece.
- Trumpet 1,2:** Silent in measures 1-3, then plays a melodic line in measure 4.
- Trumpet 3:** Silent throughout the piece.
- Tenor Sax:** Features a *solo* in measure 1, followed by a melodic line in measure 2, and continues with a melodic line in measure 3. In measure 4, it plays a complex melodic line with many notes.
- Trombone 1,2:** Silent in measures 1-3, then plays a melodic line in measure 4.
- Trombone 3,4:** Silent in measures 1-3, then plays a melodic line in measure 4.
- Bari Sax:** Silent in measures 1-3, then plays a melodic line in measure 4.
- Rhythm:** Provides a steady accompaniment with a pattern of eighth notes in measures 1-3, and a more complex pattern in measure 4.

Chord progressions for the Rhythm section are as follows:

- Measure 1: $D^{\flat}maj7 / E^{\flat}$
- Measure 2: $E^{\flat}13$
- Measure 3: $C^{\flat}maj7 / D^{\flat}$
- Measure 4: $D^{\flat}13$, $D^{\flat}13$, $D13$, $D^{\flat}maj7 / E^{\flat}$

CHOIR
Good-ness and mer - cy are

6 7 8 9

Tpt. 1,2
Tpt. 3
T.Sx.
Tbn. 1,2
Tbn. 3,4
B.Sx.
Rhy.

E \flat 13 C \flat maj7/D \flat D \flat 13 D \flat 13 D13 E \flat 7

6 7 8 9

Ch. fol-low-ing me all of the days of my life. Good-ness and mer - cy are

10 11 12 13

Tpt. 1,2

Tpt. 3

T.Sx.

Tbn. 1,2

Tbn. 3,4

B.Sx.

Rhy.

Fm
 Eb Eb Fm
 Eb $Bb7$ A^b
 C Db^o7 $Bb7$
 D $Eb7$

10 11 12 13

The score is for the hymn "Goodness and Mercy". It features a vocal line and a brass/woodwind section. The vocal line consists of two parts: a soprano part and a bass part. The lyrics are: "fol-low-ing me, bring-ing me in - to the light. Good-ness and mer - cy are". The music is in the key of B-flat major (two flats) and 4/4 time. The vocal line is written in treble and bass clefs. The instrumental section includes parts for Trumpets 1, 2, and 3; Trombones 1, 2, 3, and 4; Saxophones (Tenor and Baritone); and a Rhythm section. The instrumental parts are written in treble and bass clefs. The Rhythm section is written in bass clef. The score is divided into measures 14, 15, 16, and 17. The lyrics are placed below the vocal line. The instrumental parts have rests in measures 14 and 15, and enter in measure 16. The Rhythm section has a steady pattern of eighth notes in measures 14 and 15, and a pattern of eighth notes in measures 16 and 17. The key signature is B-flat major. The time signature is 4/4. The score is written in a standard musical notation style.

Ch. fol-low-ing me, bring-ing me in - to the light. Good-ness and mer - cy are

14 15 16 17

Tpt. 1,2

Tpt. 3

T.Sx.

Tbn. 1,2

Tbn. 3,4

B.Sx.

Rhy.

Fm
 Eb $C7\#9$ $F9$ $Bb9$ $Eb7$ $D\flat13$ $D13$ $Eb7$

14 15 16 17

The musical score is for the hymn "Goodness and Mercy". It features a vocal line and a brass section. The vocal line consists of a soprano and an alto part, both in a G-flat major key signature. The lyrics are: "fol-low-ing me all of the days of my life. Good-ness and mer-cy are". The score is divided into four measures, numbered 18, 19, 20, and 21. The brass section includes two trumpets (Tpt. 1, 2 and Tpt. 3), two saxophones (T.Sx. and B.Sx.), and two trombones (Tbn. 1, 2 and Tbn. 3, 4). The saxophones and trombones have a "2nd X only" marking. The rhythm section (Rhy.) is shown at the bottom with a bass line. Chord symbols are provided below the bass line: Fm Eb Fm Eb Bb7 Ab C Db7 Bb7 Eb7.

Ch. fol-low-ing me all of the days of my life. Good-ness and mer-cy are

18 19 20 21

Tpt. 1, 2 *2nd X only*

Tpt. 3 *2nd X only*

T.Sx. *2nd X only*

Tbn. 1, 2 *2nd X only*

Tbn. 3, 4 *2nd X only*

B.Sx. *2nd X only*

Rhy.

Fm Eb Fm Eb Bb7 Ab C Db7 Bb7 Eb7

18 19 20 21

The musical score is arranged in a system with the following parts from top to bottom:

- Ch.** (Choir): Two staves (treble and bass clef). Lyrics: "fol-low-ing me, bring-ing me in - to the light. Oh, what a Com - pan - ion,". Includes *unis.* markings.
- Tpt. 1,2** (Trumpets 1 & 2): Treble clef.
- Tpt. 3** (Trumpet 3): Treble clef.
- T.Sx.** (Trumpet Saxophone): Treble clef.
- Tbn. 1,2** (Tubas 1 & 2): Bass clef.
- Tbn. 3,4** (Tubas 3 & 4): Bass clef.
- B.Sx.** (Baritone Saxophone): Treble clef.
- Rhy.** (Rhythm): Bass clef.

Chord progression for the Rhythm section:

22	23	24	25
F_m E_b	E_b	$C7\#9$	$F9$
		$Bb9$	$Eb7$
			$Eb7$
			E_b7 G
			$Ab9$

The musical score is for the hymn "Goodness and Mercy". It features a vocal line and a brass/strings ensemble. The vocal line consists of two parts: a soprano part and a bass part. The lyrics are: "oh, what a Friend! Faith-ful ev - 'ry morn - in'". The music is in a 4/4 time signature and the key signature has two flats (B-flat and E-flat). The score is divided into four measures, numbered 26, 27, 28, and 29. The vocal parts are marked with "unis." (unison). The instrumental parts include Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Trombones 3 & 4, Baritone Saxophone, and Rhythm section. The Rhythm section part shows a bass line with a steady eighth-note pattern. The chord progression for the Rhythm section is: A^b9, E^b7, E^b7, A^b7, A^b7, G^b13, E^bmajor7/F.

Ch.
oh, what a Friend! Faith-ful ev - 'ry morn - in',

26 27 28 29

Tpt. 1,2
Tpt. 3
T.Sx.
Tbn. 1,2
Tbn. 3,4
B.Sx.
Rhy.

A^b9 E^b7 E^b7 A^b7 A^b7 G^b13 E^bmajor7/F

26 27 28 29

The musical score is arranged in a standard orchestral format. At the top, the vocal parts (Ch.) are shown in a grand staff with lyrics: "un - to the end." and "Oh, what a Com - pan - ion,". The lyrics are accompanied by musical notation including notes, rests, and dynamic markings like *unis.*. Below the vocal parts are staves for various instruments: Tpt. 1,2; Tpt. 3; T.Sx.; Tbn. 1,2; Tbn. 3,4; B.Sx.; and Rhy. The Rhythm section is indicated by a series of diagonal slashes. The score is divided into measures 30, 31, 32, and 33. Chord symbols are provided below the Rhy. staff: F9, Bb7sus, Bb7, Eb7, Eb7/G, and Ab9.

The musical score is for the hymn "Goodness and Mercy". It features a vocal line and several instrumental parts. The vocal line, labeled "Ch.", has the lyrics: "t'ry, with good-ness and mer - cy, we're des-tined to win!". The instrumental parts include Tpt. 1,2; Tpt. 3; T.Sx.; Tbn. 1,2; Tbn. 3,4; B.Sx.; and Rhy. The score is divided into three measures, numbered 37, 38, and 39. The key signature is B-flat major (two flats). The vocal line is in a soprano clef, and the instrumental parts are in various clefs. The rhythm is 4/4. The bass line (Rhy.) is marked with a slash, indicating a rhythmic pattern. The chord progression is: Eb/G, Fm/Ab, Cm/A, Bb7sus, Eb7.

Ch. t'ry, with good-ness and mer - cy, we're des-tined to win!

37 38 39

Tpt. 1,2

Tpt. 3

T.Sx.

Tbn. 1,2

Tbn. 3,4

B.Sx.

Rhy.

$\frac{E\flat}{G}$ $\frac{Fm}{A\flat}$ $\frac{Cm}{A}$ $B\flat 7sus$ $E\flat 7$

37 38 39

The score is for the hymn "Goodness and Mercy". It features a vocal line and a full instrumental ensemble. The vocal line (Ch.) has the lyrics: "I will dwell in the house of the Lord, dwell". The instrumental parts include Trumpets 1, 2 and 3 (Tpt. 1,2 and Tpt. 3), Trombones 1, 2 and 3, 4 (Tbn. 1,2 and Tbn. 3,4), Baritone Saxophone (B.Sx.), and Rhythm (Rhy.). The score is divided into three measures: 40, 41, and 42. Measure 40 contains the vocal line and instrumental accompaniment. Measure 41 is marked "1st X only" for all instruments, indicating a first ending. Measure 42 is marked "Ab9" for the Baritone Saxophone and Rhythm parts, indicating a second ending. The key signature is B-flat major (two flats) and the time signature is 4/4.

The musical score is arranged in a system with the following parts from top to bottom:

- Ch.** (Choir): Two staves with lyrics. The lyrics are: "in my Fa - ther's house." (measures 43-44) and "I'm gon - na dwell in the" (measures 45-46). Measure numbers 43, 44, and 45 are printed below the vocal staves.
- Tpt. 1,2** (Trumpets 1 & 2): One staff.
- Tpt. 3** (Trumpet 3): One staff.
- T.Sx.** (Trumpet Saxophone): One staff.
- Tbn. 1,2** (Tubas 1 & 2): One staff.
- Tbn. 3,4** (Tubas 3 & 4): One staff.
- B.Sx.** (Baritone Saxophone): One staff.
- Rhy.** (Rhythm): One staff with chord symbols: $E^b m7$, $A^b 9$, and $E^b m7$. The instruction *fills- pno, bass* is written below the staff. Measure numbers 43, 44, and 45 are printed below the rhythm staff.

The score includes a repeat sign at the end of measure 44. The key signature has two flats (B-flat and E-flat).

house of the Lord, dwell in my Fa - ther's house.

46 47 48

Tpt. 1,2
Tpt. 3
T.Sx.
Tbn. 1,2
Tbn. 3,4
B.Sx.
Rhy.

A^b9 E^bm7 A^b9 organ fill

46 47 48

Detailed description: This is a page of a musical score for the hymn 'Goodness and Mercy'. It features a vocal line at the top with lyrics: 'house of the Lord, dwell in my Fa - ther's house.' The vocal line is written in a grand staff with a treble clef and a bass clef. Below the vocal line are staves for various instruments: Tpt. 1,2; Tpt. 3; T.Sx. (Trumpet in C); Tbn. 1,2; Tbn. 3,4; B.Sx. (Baritone Saxophone); and Rhy. (Rhythm section). The rhythm section includes a bass line with a drum pattern indicated by slashes. The score is divided into three measures, numbered 46, 47, and 48. Chord symbols are provided below the rhythm section: A^b9 for measure 46, E^bm7 for measure 47, and A^b9 for measure 48. The word 'organ fill' is written above the rhythm section in measure 48. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The musical score is arranged in a system with the following parts from top to bottom:

- Ch.** (Choir): Two staves (treble and bass clef) with lyrics: "I'm gon - na dwell in the house of the Lord, dwell in my Fa - ther's house." The lyrics are spread across measures 49, 50, and 51.
- Tpt. 1,2**: Trumpets 1 and 2.
- Tpt. 3**: Trumpet 3.
- T.Sx.** (Trombone Saxophone).
- Tbn. 1,2**: Trombones 1 and 2.
- Tbn. 3,4**: Trombones 3 and 4.
- B.Sx.** (Baritone Saxophone).
- Rhy.** (Rhythm): Bass clef staff with a slash indicating a rhythmic pattern.

Measure numbers 49, 50, and 51 are printed below the vocal and rhythm staves. Chord symbols are placed below the B.Sx. staff: $E^b m7$ under measure 49, $A b9$ under measure 50, $E^b m7$ under measure 51, and $A b9$ under the final measure of 51.

The score is for the hymn "Goodness and Mercy". It features a vocal line for a choir (Ch.) and a brass/woodwind section. The vocal line is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are: "And I will feast at the ta-ble pre-pared for me, pre - pared in the pres-ence of mine en-". The vocal line is marked *unis.* (unison). The brass/woodwind section includes parts for Trumpets 1 & 2 (Tpt. 1,2), Trumpet 3 (Tpt. 3), Trombones 1, 2 & Saxophone (T.Sx.), Trombones 3 & 4 (Tbn. 3,4), Baritone Saxophone (B.Sx.), and Rhythm (Rhy.). The brass/woodwind parts are mostly silent, with some initial notes in measures 52 and 53. The Rhythm part consists of a steady eighth-note pattern. The score is divided into four measures, numbered 52, 53, 54, and 55. The key signature remains two flats throughout. The lyrics are placed below the vocal line. The measure numbers are placed below the vocal line and above the Rhythm line.

Ch. *unis.* And I will feast at the ta-ble pre-pared for me, pre - pared in the pres-ence of mine en-

52 53 54 55

Tpt. 1,2

Tpt. 3

T.Sx.

Tbn. 1,2

Tbn. 3,4

B.Sx.

Rhy.

Fm7 Eb/G Ab

52 53 54 55

The score is for the hymn "Goodness and Mercy". It features a vocal line and a brass/woodwind section. The vocal line has lyrics: "e - mies! Good - ness and mer - cy are fol - low - ing me". The instrumental parts include Trumpets 1, 2, and 3; Trombones 1, 2, 3, and 4; Saxophones (Tenor and Baritone); and Rhythm. The score is divided into three measures: 56, 57, and 58. Measure 56 contains the vocal line and the beginning of the instrumental parts. Measure 57 contains the vocal line and the instrumental parts, with a note for the Trombone 3 part: "optional ad lib solo to the end". Measure 58 contains the vocal line and the instrumental parts. The chord progression is: Bb7sus in measure 56, E7 in measure 57, and F#m/E in measure 58.

Ch. e - mies! Good - ness and mer - cy are fol - low - ing me

56 57 58

Tpt. 1,2

Tpt. 3

T.Sx.

Tbn. 1,2

Tbn. 3,4

B.Sx.

Rhy.

optional ad lib solo to the end

B \flat 7sus E7 F \sharp m/E E

56 57 58

The score is for the hymn "Goodness and Mercy". It features a vocal line and several instrumental parts. The vocal line is in the key of E major (indicated by four sharps) and has a 4/4 time signature. The lyrics are: "all of the days of my life. Good-ness and mer - cy are". The instrumental parts include Trumpets 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3 & 4, Baritone Saxophone, and Rhythm. The score is divided into three measures: 59, 60, and 61. Measure 59 contains the vocal line and the instrumental accompaniment. Measure 60 contains the vocal line and the instrumental accompaniment. Measure 61 contains the vocal line and the instrumental accompaniment. The chord progression for the instrumental parts is: E^{F#m}, E, B7, A^{C#}, D^{o7}, B⁷/_{D#}, E7.

Ch. all of the days of my life. Good-ness and mer - cy are

59 60 61

Tpt. 1,2

Tpt. 3

T.Sx.

Tbn. 1,2

Tbn. 3,4

B.Sx.

Rhy.

59 60 61

E^{F#m} E B7 A^{C#} D^{o7} B⁷/_{D#} E7

The score is for the hymn "Goodness and Mercy". It features a vocal line and a brass/woodwind section. The vocal line consists of two staves (treble and bass clef) with lyrics: "fol - low - ing me, bring - ing me in - to the light." The instrumental section includes parts for Trumpets 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3 & 4, Baritone Saxophone, and Rhythm. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures: 62, 63, and 64. Measure 62 contains the vocal line and the beginning of the instrumental accompaniment. Measure 63 continues the instrumental accompaniment. Measure 64 concludes the instrumental accompaniment with a final chord.

Ch. fol - low - ing me, bring - ing me in - to the light.

62 63 64

Tpt. 1,2

Tpt. 3

T.Sx.

Tbn. 1,2

Tbn. 3,4

B.Sx.

Rhy.

$F\#m$
E

E C#7#9 F#9 B9 E7 D13 D#13

62 63 64

Ch. Good-ness and mer - cy are fol-low-ing me all of the days of my life.

65 66 67

Tpt. 1,2

Tpt. 3

T.Sx.

Tbn. 1,2

Tbn. 3,4

B.Sx.

E7 F#m E F#m E B7

Rhy.

65 66 67

Detailed description: This is a page of a musical score for the hymn 'Goodness and Mercy'. It features a vocal line at the top with lyrics: 'Good-ness and mer - cy are fol-low-ing me all of the days of my life.' The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#). Below the vocal line are six instrumental staves: Tpt. 1,2 (Trumpets 1 and 2), Tpt. 3 (Trumpet 3), T.Sx. (Trumpet Saxophone), Tbn. 1,2 (Tubas 1 and 2), Tbn. 3,4 (Tubas 3 and 4), and B.Sx. (Baritone Saxophone). The instrumental parts are written in various clefs and include dynamic markings like accents (>) and slurs. At the bottom of the page is a Rhythm (Rhy.) staff with a bass clef and a key signature of three sharps, showing a simple rhythmic pattern. The score is divided into three measures, numbered 65, 66, and 67. Chord symbols are provided below the B.Sx. staff: E7, F#m/E, E, F#m/E, E, B7.

Ch. Good-ness and mer - cy are fol - low - ing me,

68 69 70

Tpt. 1,2

Tpt. 3

T.Sx.

Tbn. 1,2

Tbn. 3,4

B.Sx.

Rhy.

C# D°7 B7/D# E7 F#m/E E C#7#9

68 69 70

Detailed description: This is a page of a musical score for the hymn 'Goodness and Mercy'. It features a vocal line for a choir (Ch.) and instrumental parts for trumpet (Tpt.), saxophone (Sx.), trombone (Tbn.), and rhythm section (Rhy.). The score is divided into three measures, numbered 68, 69, and 70. The vocal line has lyrics: 'Good-ness and mer - cy are fol - low - ing me,'. The instrumental parts include lead lines for Tpt. 1,2, Tpt. 3, T.Sx., Tbn. 1,2, Tbn. 3,4, and B.Sx., and a rhythm line (Rhy.) with chord symbols: C#, D°7, B7/D#, E7, F#m/E, E, and C#7#9. The key signature is D major (two sharps). The time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument and a vocal line.

The musical score is for the hymn "Goodness and Mercy". It features a vocal line and a brass band accompaniment. The vocal line consists of two parts, both with the lyrics "bring-ing me in - to the light,". The accompaniment includes parts for Trumpets 1, 2, and 3; Trombones 1, 2, 3, and 4; Saxophones (Tenor and Baritone); and a Rhythm section. The score is divided into three measures, numbered 71, 72, and 73. Measure 71 contains the vocal line and the beginning of the brass accompaniment. Measure 72 contains the vocal line and the middle of the brass accompaniment. Measure 73 contains the vocal line and the end of the brass accompaniment. The key signature is D major (two sharps). The tempo and style are not explicitly indicated.

Ch. bring-ing me in - to the light, bring-ing me in - to the light,

71 72 73

Tpt. 1,2

Tpt. 3

T.Sx.

Tbn. 1,2

Tbn. 3,4

B.Sx.

F#9 B9 E G#m7 C#m7 F#9 B9

Rhy.

71 72 73

Optional Vamp

The score is for a section titled "Optional Vamp" in the key of E major. It consists of the following parts:

- Ch. (Vocal):** Two staves. The vocal line includes the lyrics "bring-ing me in-to the light." with notes for measures 74, 75, 76, and 77.
- Tpt. 1,2:** Trumpets 1 and 2, playing a rhythmic pattern of eighth notes.
- Tpt. 3:** Trumpet 3, playing a similar rhythmic pattern.
- T.Sx.:** Tenor Saxophone, playing a melodic line.
- Tbn. 1,2:** Trombones 1 and 2, playing a rhythmic pattern.
- Tbn. 3,4:** Trombones 3 and 4, playing a rhythmic pattern.
- B.Sx.:** Baritone Saxophone, playing a melodic line.
- Rhy.:** Rhythm section, playing a bass line.

Chord progression for the Rhythm section:

E G#m7 C#m7 C#m7 E#o7 F#m7 A/B E13 *Optional Vamp*

Measure numbers 74, 75, 76, and 77 are indicated below the Rhythm staff. A note at the end of measure 77 reads "percussion continues to".

repeat as desired

Ch. Good-ness and mer - cy are fol-low-ing me.

78 79 80 81 82

Tpt. 1,2

Tpt. 3

T.Sx.

Tbn. 1,2

Tbn. 3,4

B.Sx.

Rhy. Em7 A7

78 79 80 81 82

The image shows a musical score for the hymn 'Goodness and Mercy'. It includes a vocal line for a choir (Ch.) and instrumental parts for Trumpets (Tpt. 1,2 and Tpt. 3), Trombones (Tbn. 1,2 and Tbn. 3,4), Saxophones (T.Sx. and B.Sx.), and Rhythm (Rhy.). The vocal line has lyrics: 'Good-ness and mer - cy are fol-low-ing me.' and is marked 'repeat as desired'. The instrumental parts are mostly rests, with a key signature change from D major to E minor at the start of measure 81. The rhythm part shows chords Em7 and A7 starting in measure 81. Measure numbers 78, 79, 80, 81, and 82 are indicated at the bottom of the score.

repeat as desired

Ch. Good-ness and mer-cy are fol-low-ing me. Good-ness and mer-cy are

83 84 85

Tpt. 1,2

Tpt. 3

T.Sx.

Tbn. 1,2

Tbn. 3,4

B.Sx.

Em7 A7 Em7

Rhy.

83 84 85

Rhythm

-Christ Church Worship-

arranged by Bradley Knight

Sweet Aroma of Praise Goodness and Mercy

$\frac{D^{\flat}maj7}{E^{\flat}}$ $E^{\flat}13$ $\frac{C^{\flat}maj7}{D^{\flat}}$ $D^{\flat}13$ $D^{\flat}13$ $D13$ $\frac{D^{\flat}maj7}{E^{\flat}}$
 1 2 3 4

$E^{\flat}13$ $\frac{C^{\flat}maj7}{D^{\flat}}$ $D^{\flat}13$ $D^{\flat}13$ $D13$ $E^{\flat}7$
 5 6 7 8 9

$\frac{Fm}{E^{\flat}}$ E^{\flat} $\frac{Fm}{E^{\flat}}$ E^{\flat} $B^{\flat}7$ $\frac{A^{\flat}}{C}$ $D^{\flat}7$ $\frac{B^{\flat}7}{D}$ $E^{\flat}7$ $\frac{Fm}{E^{\flat}}$ E^{\flat} $C7^{\sharp}9$
 10 11 12 13 14

$F9$ $B^{\flat}9$ $E^{\flat}7$ $D^{\flat}13$ $D13$ $E^{\flat}7$ $\frac{Fm}{E^{\flat}}$ E^{\flat} $\frac{Fm}{E^{\flat}}$ E^{\flat} $B^{\flat}7$
 15 16 17 18 19

$\frac{A^{\flat}}{C}$ $D^{\flat}7$ $\frac{B^{\flat}7}{D}$ $E^{\flat}7$ $\frac{Fm}{E^{\flat}}$ E^{\flat} $C7^{\sharp}9$ $F9$ $B^{\flat}9$ $E^{\flat}7$ $E^{\flat}7$ $\frac{E^{\flat}7}{G}$
 20 21 22 23 24

$A^{\flat}9$ $A^{\flat}9$ $E^{\flat}7$ $E^{\flat}7$ $A^{\flat}7$ $A^{\flat}7$ $G^{\flat}13$ $\frac{E^{\flat}maj7}{F}$
 25 26 27 28 29

$F9$ $B^{\flat}7sus$ $B^{\flat}7$ $E^{\flat}7$ $\frac{E^{\flat}7}{G}$ $A^{\flat}9$ $A^{\flat}9$
 30 31 32 33 34

E \flat Dm11 G+7(#9) C7sus C7 Fm7 $\frac{E\flat}{G}$ $\frac{Fm}{A\flat}$ $\frac{Cm}{A}$ B \flat 7sus

Musical staff 1 (measures 35-38) with notes and slurs.

E \flat 7 E \flat m7 A \flat 9 E \flat m7 A \flat 9

Musical staff 2 (measures 39-43) with slurs and repeat signs.

fills- pno, bass E \flat m7 A \flat 9 E \flat m7 A \flat 9 *organ fill*

Musical staff 3 (measures 44-48) with slurs and repeat signs.

E \flat m7 A \flat 9 E \flat m7 A \flat 9 Fm7

Musical staff 4 (measures 49-53) with slurs and notes.

$\frac{E\flat}{G}$ A \flat B \flat 7sus E7 $\frac{F\sharp m}{E}$ E

Musical staff 5 (measures 54-58) with slurs and notes.

$\frac{F\sharp m}{E}$ E B7 $\frac{A}{C\sharp}$ D $^{\circ}$ 7 $\frac{B7}{D\sharp}$ E7 $\frac{F\sharp m}{E}$ E C \sharp 7#9 F \sharp 9 B9

Musical staff 6 (measures 59-63) with notes and slurs.

E7 D13 D \sharp 13 E7 $\frac{F\sharp m}{E}$ E $\frac{F\sharp m}{E}$ E B7 $\frac{A}{C\sharp}$ D $^{\circ}$ 7 $\frac{B7}{D\sharp}$

Musical staff 7 (measures 64-68) with slurs and notes.

E7 $\frac{F\sharp m}{E}$ E C \sharp 7#9 F \sharp 9 B9 E G \sharp m7 C \sharp m7

Musical staff 8 (measures 69-72) with notes and slurs.

F#9 B9 E G#m7 C#m7 C#m7 E#°7 F#m7 $\frac{A}{B}$ E13

Optional Vamp
4 Em7 A7 Em7 A7

77 81 82 83 84

percussion continues to vamp

Em7

85 86

Alto Sax

arranged by Bradley Knight

-Christ Church Worship-
Sweet Aroma of Praise
Goodness and Mercy

The musical score is written in treble clef with a 4/4 time signature. It consists of several staves of music with various annotations:

- Staff 1:** Measures 1-7. Includes a triplet of eighth notes in measure 3 and dynamic markings like *mf* and *f*.
- Staff 2:** Measures 8-18. Includes a triplet of eighth notes in measure 10 and a repeat sign in measure 17.
- Staff 3:** Measures 19-23. Labeled "2nd X only".
- Staff 4:** Measures 24-30. Includes a triplet of eighth notes in measure 26.
- Staff 5:** Measures 31-35. Includes dynamic markings like *mf* and *f*.
- Staff 6:** Measures 36-40. Includes dynamic markings like *mf* and *f*.
- Staff 7:** Measures 41-48. Labeled "1st X only". Includes a triplet of eighth notes in measure 42 and a repeat sign in measure 45.

Tenor Sax

arranged by Bradley Knight

-Christ Church Worship-

Sweet Aroma of Praise

Goodness and Mercy

solo

1 2 3 4

5 6 3 7 8 9

6 10 16 17 18 19 *2nd X only*

20 21 22 23 24

25 26 29 30 31

32 33 34 35 36

37 38 39 40 41 *1st X only*

42 45 46 47 48

49 50 51 52 53

optional ad lib solo to the end

56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71

72 73 74

75 76

Bari Sax

arranged by Bradley Knight

-Christ Church Worship-
Sweet Aroma of Praise
Goodness and Mercy

Musical score for Bari Sax, measures 1-57. The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. It features several triplet markings (3) and dynamic markings like accents (^) and slurs. Measure numbers 1, 4, 6, 7, 8, 9, 10, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 40, 41, 42, 45, 46, 47, 48, 49, 50, and 57 are indicated. The score is divided into sections: measures 1-18, 19-24 (labeled "2nd X only"), 25-32, 33-37, 40-46 (labeled "1st X only"), and 47-57.

Musical staff 1: Treble clef, key signature of three flats. Measures 58-62. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of three flats. Measures 63-67. Includes accents and slurs.

Musical staff 3: Treble clef, key signature of three flats. Measures 68-72. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of three flats. Measures 73-76. Includes accents and slurs.

Trumpet 1,2

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Musical score for Trumpet 1,2, measures 1-46. The score is written in 4/4 time with a key signature of one flat (Bb). It features various musical notations including rests, eighth notes, quarter notes, and chords. Rehearsal marks are placed above measures 3, 6, 17, 25, and 41. Performance instructions include "2nd X only" above measures 18-22 and "1st X only" above measures 40-46. Measure numbers 1, 4, 5, 6, 7, 8, 9, 10, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 45, and 46 are indicated below the staff.

47 48 49 50 51

52 53 56 57 58

59 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76

Trumpet 3

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3

1 4 5 6 7

6

8 9 10 16 17

2nd X only

18 19 20 21 22

3

23 24 25 26 29

30 31 32 33 34

35 36 37 38 39

1st X only

3

40 41 42 45 46

Musical staff 1: Treble clef, key signature of one flat. Measures 47-51. Measure 47: whole rest. Measure 48: whole rest. Measure 49: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 50: whole rest. Measure 51: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 2: Treble clef, key signature of one flat. Measures 52-58. Measure 52: whole note G2. Measure 53: whole note G2. Measure 54: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 55: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 56: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 57: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 58: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 3: Treble clef, key signature of two sharps. Measures 59-63. Measure 59: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 61: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 62: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 63: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 4: Treble clef, key signature of two sharps. Measures 64-68. Measure 64: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 66: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 67: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 68: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 5: Treble clef, key signature of two sharps. Measures 69-73. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 71: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 72: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 73: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 6: Treble clef, key signature of two sharps. Measures 74-76. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 76: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

46 47 48 49 50

51 52 53 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71

72 73 74

75 76

Trombone 3,4

arranged by Bradley Knight

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The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. Measure numbers 1 through 49 are indicated below the notes. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. There are several dynamic markings, including accents (>) and hairpins. Rehearsal marks are present at measures 17 and 41. First and second endings are marked as "1st X only" and "2nd X only" respectively. Rehearsal numbers 2, 3, and 6 are placed above the staves at measures 37, 26, and 10. The score concludes with a double bar line at measure 49.

Musical score for bass clef, measures 50-76. The score is divided into five systems. The first system (measures 50-57) includes a 4-measure rest and a dynamic hairpin. The second system (measures 58-62) features a key signature change to three sharps and various articulations. The third system (measures 63-67) continues with complex rhythmic patterns. The fourth system (measures 68-72) shows a return to the original key signature and includes a fermata. The fifth system (measures 73-76) concludes with a final dynamic hairpin.